

1

00:00:00,000 --> 00:00:03,600

Last night, Zachary Bowens hooked his own life.

2

00:00:03,700 --> 00:00:07,740

A suicide note led police to a small second floor apartment

3

00:00:07,840 --> 00:00:10,340

in the 800 block of North Rampart.

4

00:00:10,440 --> 00:00:13,240

That's where they found Bowens' dismembered girlfriend,

5

00:00:13,340 --> 00:00:15,120

Adrienne Addy Hall.

6

00:00:15,220 --> 00:00:17,080

This was Zach and Addy's apartment.

7

00:00:17,180 --> 00:00:19,980

It was so hard to imagine this horrible crime that

8

00:00:20,080 --> 00:00:23,020

took place here.

9

00:00:23,120 --> 00:00:24,460

Is anybody in here?

10

00:00:24,560 --> 00:00:25,360

Hello?

11

00:00:25,420 --> 00:00:26,320

Hello?

12

00:00:26,420 --> 00:00:29,220

Hello?

13

00:00:29,320 --> 00:00:30,260

Holy s***.

14

00:00:30,360 --> 00:00:31,500

Something just got thrown.

15

00:00:31,600 --> 00:00:33,500

I think it came from up there.

16

00:00:33,600 --> 00:00:35,160

Are you in this room?

17

00:00:35,260 --> 00:00:37,300

Did you see that?

18

00:00:37,400 --> 00:00:38,300

Wait, neck, neck, neck.

19

00:00:38,400 --> 00:00:39,100

What?

20

00:00:39,200 --> 00:00:40,000

Come here.

21

00:00:40,100 --> 00:00:41,380

There's something down there.

22

00:00:41,480 --> 00:00:42,980

This is the part of our job that I hate.

23

00:00:43,080 --> 00:00:43,880

Oh.

24

00:00:43,980 --> 00:00:44,780

Oh.

25

00:00:44,880 --> 00:00:45,680

Oh.

26

00:00:45,780 --> 00:00:46,580

Oh.

27

00:01:16,580 --> 00:01:17,580

Oh, man.

28

00:01:40,160 --> 00:01:44,300

New Orleans, Louisiana, the most haunted city in America,

29

00:01:44,360 --> 00:01:47,200

an escape where voodoo and spiritualism are

30

00:01:47,300 --> 00:01:49,560

ingrained in the old Cajun culture.

31

00:01:49,660 --> 00:01:53,000

Tourists flock to the Big Easy for a glimpse of the macabre,

32

00:01:53,100 --> 00:01:56,880

walking among the dead in the famous raised cemeteries.

33

00:01:56,980 --> 00:01:58,980

Others come for a taste of iniquity,

34

00:01:59,080 --> 00:02:01,940

haunting the bars, voodoo shops, and strip clubs

35

00:02:02,040 --> 00:02:04,880

of Bourbon Street through all hours of the night.

36

00:02:04,980 --> 00:02:08,060

But in the summer of 2005, Hurricane Katrina

37

00:02:08,160 --> 00:02:09,980

brought the party to a halt.

38

00:02:10,080 --> 00:02:12,960

The storm ravaged the city, leaving New Orleans

39

00:02:12,980 --> 00:02:15,660

in a state of darkness and despair.

40

00:02:15,760 --> 00:02:17,820

But as disaster flooded around them,

41

00:02:17,920 --> 00:02:19,800

two French Quarter bartenders found

42

00:02:19,900 --> 00:02:21,460

romance among the ruin.

43

00:02:21,560 --> 00:02:24,800

Zach Bowen and Addy Hall stayed through the storm

44

00:02:24,900 --> 00:02:28,240

and gained national notoriety as a symbol of the Bohemian

45

00:02:28,340 --> 00:02:29,840

spirit of the city.

46

00:02:29,940 --> 00:02:33,580

But as the waters receded, their own demons emerged,

47

00:02:33,680 --> 00:02:35,820

and their turbulent relationship would soon

48

00:02:35,920 --> 00:02:39,580

have a horrific end in a small house just a few blocks

49

00:02:39,680 --> 00:02:41,420

from Bourbon Street.

50

00:02:41,480 --> 00:02:46,280

Built in 1829, the Creole Cottage has had hundreds of tenants,

51

00:02:46,380 --> 00:02:50,220

from slaves to socialites and everything in between.

52

00:02:50,320 --> 00:02:53,560

But all their stories of the ghostly activity in the home

53

00:02:53,660 --> 00:02:56,500

are eerily alike, disembodied footsteps

54

00:02:56,600 --> 00:02:59,360

echoing up the stairs, dark shadows moving

55

00:02:59,460 --> 00:03:02,500

through the upper floor, and the apparition of a little boy

56

00:03:02,600 --> 00:03:05,700

hiding in closets and vanishing around corners.

57

00:03:05,800 --> 00:03:09,040

When Zach and Addy moved to the home in 2006,

58

00:03:09,100 --> 00:03:11,000

friends believed it would be a fresh start

59

00:03:11,100 --> 00:03:12,340

for the volatile couple.

60

00:03:12,440 --> 00:03:15,300

They rented the small apartment above Priestess Miriam's

61

00:03:15,400 --> 00:03:19,180

Voodoo Shop, but within days, their inner demons

62

00:03:19,280 --> 00:03:22,920

would bring them to a gruesome end.

63

00:03:23,020 --> 00:03:27,060

Now, nearly 10 years to the day after the nightmarish murder,

64

00:03:27,160 --> 00:03:30,060

Nick and Katrina returned to the scene of the crime

65

00:03:30,160 --> 00:03:35,200

for a 72-hour investigation to experience firsthand the claims

66

00:03:35,300 --> 00:03:38,160

of increased paranormal activity since the killing

67

00:03:38,220 --> 00:03:41,620

and find what spirits remain from the horrific past

68

00:03:41,720 --> 00:03:45,620

of the Rampart Street murder house.

69

00:03:45,720 --> 00:03:48,060

New Orleans has such a rich history,

70

00:03:48,160 --> 00:03:50,300

you know, with its, you know, Mardi Gras celebrations,

71

00:03:50,400 --> 00:03:51,760

its Creole culture.

72

00:03:51,860 --> 00:03:53,660

I mean, it's definitely not hard to see why people are so

73

00:03:53,760 --> 00:03:55,240

attracted to the sound.

74

00:03:55,340 --> 00:03:57,640

The French Quarter has kind of like,

75

00:03:57,740 --> 00:03:59,100

it attracts thrill seekers.

76

00:03:59,200 --> 00:04:00,200

Yeah.

77

00:04:00,300 --> 00:04:01,440

And people that just come here to lose themselves

78

00:04:01,540 --> 00:04:03,180

in this environment.

79

00:04:03,280 --> 00:04:05,380

It's hard to think that right next to the party lifestyle

80

00:04:05,500 --> 00:04:08,100

of Bourbon Street is this more darker, sinister side

81

00:04:08,200 --> 00:04:09,480

of New Orleans, you know?

82

00:04:09,580 --> 00:04:11,040

And right up the street is a notorious spot

83

00:04:11,140 --> 00:04:12,940

to what the kind of lifestyle can lead to.

84

00:04:13,040 --> 00:04:15,740

Basically, he said that they had an argument.

85

00:04:15,840 --> 00:04:17,480

He strangled her.

86

00:04:17,580 --> 00:04:19,580

He dismembered her body.

87

00:04:19,680 --> 00:04:21,780

And then he couldn't cope with it himself,

88

00:04:21,880 --> 00:04:23,620

so he committed suicide.

89

00:04:23,720 --> 00:04:26,760

Zachary Bowen's life spun out of control in the two weeks

90

00:04:26,860 --> 00:04:28,620

before he took his own life.

91

00:04:28,720 --> 00:04:31,260

Last night, the 28-year-old jumped to his death

92

00:04:31,360 --> 00:04:33,460

from the top of the Omni Royal Orleans

93

00:04:33,560 --> 00:04:35,260

at Royal in St. Louis.

94

00:04:35,260 --> 00:04:39,460

A suicide note led police to a small second floor apartment

95

00:04:39,560 --> 00:04:41,720

in the 800 block of North Rampart.

96

00:04:41,820 --> 00:04:44,560

That's where they found Bowen's dismembered girlfriend,

97

00:04:44,660 --> 00:04:46,220

Adrienne Addy Hall.

98

00:04:46,320 --> 00:04:48,260

According to police, Bowen cut up

99

00:04:48,360 --> 00:04:50,960

his 27-year-old girlfriend with a hand saw.

100

00:04:51,060 --> 00:04:54,000

Investigators say her head was charred beyond recognition

101

00:04:54,100 --> 00:04:55,700

in a pot on the stove.

102

00:04:55,800 --> 00:04:57,980

Her legs and feet cooked in the oven,

103

00:04:58,080 --> 00:05:00,340

and other body parts in the refrigerator.

104

00:05:00,440 --> 00:05:02,540

Leo Watermire was the couple's landlord

105

00:05:02,640 --> 00:05:03,620

on Rampart Street.

106

00:05:03,680 --> 00:05:08,320

She told me she had caught him being unfaithful to her.

107

00:05:08,420 --> 00:05:10,920

Priestess Merriam lived next door to the couple

108

00:05:11,020 --> 00:05:12,720

and runs a voodoo temple in store

109

00:05:12,820 --> 00:05:14,220

on the first floor of the building.

110

00:05:14,320 --> 00:05:19,960

And what would cause a person to go to that degree?

111

00:05:20,060 --> 00:05:23,400

The murder suicide brings both horror and sadness

112

00:05:23,500 --> 00:05:25,360

to people who live and work on this street

113

00:05:25,460 --> 00:05:27,100

on the edge of the French Quarter.

114

00:05:27,200 --> 00:05:30,400

They want to know what would drive a man to kill himself

115

00:05:30,460 --> 00:05:35,160

and the woman he supposedly loved in such a violent manner.

116

00:05:35,260 --> 00:05:37,960

Katrina and I are here on the 10th anniversary

117

00:05:38,060 --> 00:05:39,500

of this horrible event.

118

00:05:39,600 --> 00:05:42,040

It's rare that we get to investigate locations

119

00:05:42,140 --> 00:05:44,300

where the tragedy is so recent.

120

00:05:44,400 --> 00:05:46,600

And we have no idea what we will encounter

121

00:05:46,700 --> 00:05:48,900

during our 72-hour lockdown.

122

00:05:49,000 --> 00:05:52,520

If the spirits of Zach and Addy have not departed this property,

123

00:05:52,620 --> 00:05:54,920

we will be among the first to face them.

124

00:05:55,020 --> 00:05:55,620

Hey, guys.

125

00:05:55,720 --> 00:05:56,780

Hey, how you been?

126

00:05:56,880 --> 00:05:58,020

I've been good.

127

00:05:58,120 --> 00:05:58,720

It's good to see you.

128

00:05:58,820 --> 00:05:59,520

How are you?

129

00:05:59,620 --> 00:06:00,120

Thank you.

130

00:06:00,140 --> 00:06:01,440

Bloody Mary is a good friend of mine.

131

00:06:01,540 --> 00:06:03,340

She's a voodoo priestess here in New Orleans.

132

00:06:03,440 --> 00:06:05,220

She called us in to try to figure out

133

00:06:05,320 --> 00:06:06,720

some of the unexplainable things that

134

00:06:06,820 --> 00:06:10,320

started happening here at Rampart Street.

135

00:06:10,420 --> 00:06:12,980

Oh, my.

136

00:06:13,080 --> 00:06:15,760

Yeah, there was a fire recently.

137

00:06:15,860 --> 00:06:17,660

Before that, this was the voodoo shop

138

00:06:17,760 --> 00:06:19,560

and the voodoo temple all on the first floor

139

00:06:19,660 --> 00:06:21,900

with a few apartments up above.

140

00:06:22,000 --> 00:06:23,660

So what was the space used for?

141

00:06:23,760 --> 00:06:26,040

Right here was more of a storefront.

142

00:06:26,140 --> 00:06:29,040

Priestess Miriam would have done readings over on the side

143

00:06:29,100 --> 00:06:30,460

or in the temple area.

144

00:06:30,560 --> 00:06:32,500

I mean, do you think ever happened paranormal down here?

145

00:06:32,600 --> 00:06:35,700

When you're doing readings, people come in with their own spirits

146

00:06:35,800 --> 00:06:36,800

all the time.

147

00:06:36,900 --> 00:06:39,340

So it wasn't the same as saying this area was haunted.

148

00:06:39,440 --> 00:06:42,140

I believe you feel more that as we enter towards the back

149

00:06:42,240 --> 00:06:43,240

and up the stairs.

150

00:06:43,340 --> 00:06:44,240

Why don't I take you all upstairs

151

00:06:44,340 --> 00:06:45,440

and we'll see what you feel there.

152

00:06:52,540 --> 00:06:54,540

This was Zach and Addy's apartment.

153

00:06:54,640 --> 00:06:58,720

Reading the details about what exactly happened,

154

00:06:59,500 --> 00:07:01,000

it really gets under your skin.

155

00:07:01,100 --> 00:07:04,160

A lot of times in our work when we deal with true crime scenes

156

00:07:04,260 --> 00:07:06,960

that meet the paranormal, I think a lot of people

157

00:07:07,060 --> 00:07:09,800

want to jump to, you know, they must have been possessed.

158

00:07:09,900 --> 00:07:12,240

The fact is there was a crime committed here

159

00:07:12,340 --> 00:07:14,780

and there have been people that have speculated, you know,

160

00:07:14,880 --> 00:07:17,340

was it because of the voodoo temple downstairs?

161

00:07:17,440 --> 00:07:19,080

Did that cause him to do this?

162

00:07:19,180 --> 00:07:20,420

And the answer is no.

163

00:07:20,520 --> 00:07:23,280

He had issues that he was dealing with that he did not

164

00:07:23,380 --> 00:07:26,220

seek help for at the time, which it all led up

165

00:07:26,300 --> 00:07:29,300

to this horrible crime that took place here.

166

00:07:29,400 --> 00:07:31,600

Do you know if anybody experienced anything here

167

00:07:31,700 --> 00:07:33,960

as far as spirits go?

168

00:07:34,060 --> 00:07:37,400

Spirits walk up the stairway.

169

00:07:37,500 --> 00:07:42,540

Hands come out of the door, up in the front room.

170

00:07:42,640 --> 00:07:47,340

Black shadow fly across my face and go up into the attic.

171

00:07:47,440 --> 00:07:48,820

So in here, would that be the bedroom?

172

00:07:48,920 --> 00:07:49,820

Can we walk in there?

173

00:07:49,920 --> 00:07:50,720

Yes.

174

00:07:50,820 --> 00:07:52,120

This room feels weird to me.

175

00:07:52,220 --> 00:07:55,120

Her dead body was lingering in here for quite some time.

176

00:07:55,160 --> 00:07:57,960

I walked in, I felt like I was sinking in quicksand.

177

00:07:58,060 --> 00:08:01,560

Everything down from my knees feels like it's a mud.

178

00:08:01,660 --> 00:08:03,660

An interesting thing is that we have the little boy

179

00:08:03,760 --> 00:08:05,760

spirit that was here before terrified.

180

00:08:05,860 --> 00:08:07,800

It seems that he witnessed this.

181

00:08:07,900 --> 00:08:09,240

So he was like aware of this?

182

00:08:09,340 --> 00:08:10,500

Yes.

183

00:08:10,600 --> 00:08:13,240

And that he was very frightened, very afraid.

184

00:08:13,340 --> 00:08:16,280

Do we know of any boy that this spirit could be that lived

185

00:08:16,380 --> 00:08:18,720

on this property and maybe died here?

186

00:08:18,820 --> 00:08:19,680

We don't know that.

187

00:08:19,780 --> 00:08:22,480

But I am a strong advocate for the fact

188

00:08:22,580 --> 00:08:24,560

that people don't have to die in a place

189

00:08:24,620 --> 00:08:25,660

to stay on it.

190

00:08:25,760 --> 00:08:27,160

It could be a favorite place where they grew up,

191

00:08:27,260 --> 00:08:29,460

where they just had connections.

192

00:08:29,560 --> 00:08:31,000

Right.

193

00:08:31,100 --> 00:08:34,600

We're looking at their original stove in the Zakanadi case.

194

00:08:34,700 --> 00:08:38,700

It is horrifying to look at an object that you know

195

00:08:38,800 --> 00:08:44,380

had some part in one of the grossest crimes

196

00:08:44,480 --> 00:08:46,380

that New Orleans has ever known.

197

00:08:46,480 --> 00:08:48,820

I can't believe this thing is still sitting here.

198

00:08:48,920 --> 00:08:52,680

It's going to be very difficult walking by this every day

199

00:08:52,740 --> 00:08:55,980

as we live here for the next couple of days.

200

00:08:56,080 --> 00:09:01,180

I keep getting this like hard punch right in my chest.

201

00:09:01,280 --> 00:09:02,380

And I don't know what that is.

202

00:09:02,480 --> 00:09:03,520

But it's been in that room.

203

00:09:03,620 --> 00:09:05,780

It's been in this like the whole time I've been in this room.

204

00:09:05,880 --> 00:09:07,320

It's like, it's painful.

205

00:09:07,420 --> 00:09:11,460

People have gotten very sick and their stomachs, especially,

206

00:09:11,560 --> 00:09:12,120

and numb.

207

00:09:17,860 --> 00:09:18,700

Yeah.

208

00:09:18,800 --> 00:09:19,600

It's heavy.

209

00:09:19,700 --> 00:09:20,500

It's heavy.

210

00:09:20,600 --> 00:09:21,500

It's heavy in there.

211

00:09:22,740 --> 00:09:23,600

I don't know.

212

00:09:23,700 --> 00:09:24,300

Like what do you mean?

213

00:09:24,400 --> 00:09:25,900

This is a horrible place.

214

00:09:26,000 --> 00:09:28,280

Katrina does even want to take a step into the bathroom.

215

00:09:28,380 --> 00:09:30,980

She feels overwhelmed with emotions,

216

00:09:31,080 --> 00:09:33,880

knowing what took place in here.

217

00:09:33,980 --> 00:09:36,820

I know we have to investigate.

218

00:09:36,920 --> 00:09:39,280

I know we're going to be alone in this space.

219

00:09:39,380 --> 00:09:41,060

I know it happened here.

220

00:09:41,160 --> 00:09:46,300

And as objective as I want to be, I can't help but see

221

00:09:46,400 --> 00:09:48,100

images of what took place here.

222

00:09:50,960 --> 00:09:52,340

Thank you for showing us around.

223

00:09:52,400 --> 00:09:53,300

I really appreciate it.

224

00:09:53,400 --> 00:09:54,260

Good luck.

225

00:09:54,360 --> 00:09:55,440

And I'll see you in a couple of days.

226

00:09:55,540 --> 00:09:56,000

OK.

227

00:09:56,100 --> 00:09:56,840

See you in a little bit.

228

00:09:56,940 --> 00:09:58,000

See you later.

229

00:09:58,100 --> 00:09:59,100

We need to do our own investigation

230

00:09:59,200 --> 00:10:01,240

and see what conclusions we come up with.

231

00:10:01,340 --> 00:10:04,740

You know, and not kind of follow this trail of what's

232

00:10:04,840 --> 00:10:07,680

the most, you know, what's the easiest thing to peg this on.

233

00:10:07,780 --> 00:10:09,080

Obviously, Adi and Zach.

234

00:10:09,180 --> 00:10:10,080

Right.

235

00:10:10,180 --> 00:10:11,280

And it might not be.

236

00:10:11,380 --> 00:10:13,180

It's hard to separate from the mentality of knowing

237

00:10:13,280 --> 00:10:16,920

the story already, especially how gruesome and tragic it is.

238

00:10:17,020 --> 00:10:18,720

I don't want to jump to any conclusions.

239

00:10:18,720 --> 00:10:24,720

I'm just going to say, you can see pretty good.

240

00:10:30,160 --> 00:10:31,960

It's so different right now as we're

241

00:10:32,060 --> 00:10:33,600

standing here in the dark.

242

00:10:33,700 --> 00:10:34,600

And I won't lie.

243

00:10:34,700 --> 00:10:36,200

I'm actually a little bit nervous right now.

244

00:10:46,080 --> 00:10:46,940

Who are you?

245

00:10:49,680 --> 00:10:51,140

The kid.

246

00:10:51,240 --> 00:10:53,540

The kid?

247

00:10:53,640 --> 00:10:54,140

The kid?

248

00:10:54,240 --> 00:10:54,740

Yeah.

249

00:10:54,840 --> 00:10:55,720

I hear that.

250

00:10:55,820 --> 00:10:57,480

Who's the child?

251

00:10:57,580 --> 00:10:59,940

Can you let the kid come through?

252

00:11:00,040 --> 00:11:01,220

We want to talk to the child.

253

00:11:06,520 --> 00:11:07,660

You don't have to be scared.

254

00:11:07,760 --> 00:11:08,760

What happened to you?

255

00:11:14,060 --> 00:11:14,820

He's here.

256

00:11:14,920 --> 00:11:15,460

He's here?

257

00:11:15,560 --> 00:11:16,800

Who's he?

258

00:11:16,900 --> 00:11:18,700

Tell me you heard that.

259

00:11:18,800 --> 00:11:19,600

I don't know.

260

00:11:24,700 --> 00:11:25,500

What?

261

00:11:25,600 --> 00:11:26,400

Hello?

262

00:11:30,840 --> 00:11:32,000

Hello?

263

00:11:32,100 --> 00:11:34,500

What the f**k was that?

264

00:11:47,520 --> 00:11:48,520

Hello?

265

00:11:49,620 --> 00:11:50,620

F**k.

266

00:11:50,720 --> 00:11:51,620

What the f**k was that?

267

00:12:00,120 --> 00:12:01,120

Is there anybody in here?

268

00:12:07,100 --> 00:12:09,440

Hello?

269

00:12:09,540 --> 00:12:12,140

I mean, this was where Maryam had her shop.

270

00:12:12,240 --> 00:12:13,640

Remember, she would do the readings in the back?

271

00:12:13,740 --> 00:12:14,740

Yeah.

272

00:12:14,840 --> 00:12:16,340

So they constantly had spirits coming through here

273

00:12:16,440 --> 00:12:18,040

from other people.

274

00:12:18,100 --> 00:12:19,860

In a location like this that has

275

00:12:19,960 --> 00:12:22,100

such strong emotional energy, we

276

00:12:22,200 --> 00:12:24,300

like to use our first night of investigation

277

00:12:24,400 --> 00:12:26,340

to take a baseline reading and see

278

00:12:26,440 --> 00:12:27,740

where the space directs us.

279

00:12:30,840 --> 00:12:34,320

If you can hear us, my name is Nick, and this is Katrina.

280

00:12:34,420 --> 00:12:37,120

We're going to be moving in for the next couple of days.

281

00:12:37,220 --> 00:12:38,120

We're here out of respect.

282

00:12:38,220 --> 00:12:39,620

We just want to talk to you, communicate,

283

00:12:39,720 --> 00:12:43,320

try to figure out what's going on here.

284

00:12:43,420 --> 00:12:47,160

If there's a child here, you don't have to be scared of us.

285

00:12:47,420 --> 00:12:50,620

We know you were here long before anybody else.

286

00:12:50,720 --> 00:12:53,460

If there's anything else here, it's OK to talk to us.

287

00:12:59,560 --> 00:13:00,860

What are you feeling?

288

00:13:00,960 --> 00:13:02,360

Nick, I think this might have been where

289

00:13:02,460 --> 00:13:03,500

he wrote some of the stuff.

290

00:13:06,740 --> 00:13:09,500

He wrote, look, an oven right here.

291

00:13:09,600 --> 00:13:11,480

I'm a failure right about here.

292

00:13:11,580 --> 00:13:12,780

I loved her somewhere here.

293

00:13:18,160 --> 00:13:20,160

In a location that's very confined,

294

00:13:20,260 --> 00:13:23,860

it holds a lot, a lot of just energy.

295

00:13:23,960 --> 00:13:27,360

I think that still could be lingering.

296

00:13:27,460 --> 00:13:28,860

I mean, you can feel it.

297

00:13:28,960 --> 00:13:30,500

You definitely can when you walk around.

298

00:13:30,600 --> 00:13:32,540

You can freaking feel it.

299

00:13:32,640 --> 00:13:35,240

Especially over there when you enter the kitchen.

300

00:13:35,340 --> 00:13:37,080

Is that where you feel it the most?

301

00:13:37,180 --> 00:13:41,540

I don't know if that's from the stories, but there's just

302

00:13:41,640 --> 00:13:42,380

a feeling.

303

00:13:42,480 --> 00:13:44,080

Forget about anything you know.

304

00:13:44,180 --> 00:13:44,980

Walk through here.

305

00:13:45,040 --> 00:13:48,600

You just feel that impression.

306

00:13:48,700 --> 00:13:52,380

And then he wrote on the oven, too.

307

00:13:52,480 --> 00:13:53,240

Don't look.

308

00:13:53,340 --> 00:13:54,340

Don't look.

309

00:13:54,440 --> 00:13:55,980

It's so hard to imagine this.

310

00:13:56,080 --> 00:13:57,580

How do you do that?

311

00:13:57,680 --> 00:14:00,820

How do you stand over a stove with your girlfriend's head

312

00:14:00,920 --> 00:14:04,460

in a pot, the rest of her body parts in the oven?

313

00:14:04,560 --> 00:14:12,600

And just, I can't even fathom the scene.

314

00:14:12,660 --> 00:14:15,260

That happened here.

315

00:14:15,360 --> 00:14:16,260

What?

316

00:14:16,360 --> 00:14:17,660

Is it just dust?

317

00:14:17,760 --> 00:14:19,260

Or does it smell like something's burning?

318

00:14:19,360 --> 00:14:21,300

No, it does smell weird in here.

319

00:14:21,400 --> 00:14:23,940

Yeah, it smells like something's burning.

320

00:14:24,040 --> 00:14:25,400

Or at this spot, man.

321

00:14:25,500 --> 00:14:27,380

This spot is so weird right now.

322

00:14:38,480 --> 00:14:41,480

Oh, man.

323

00:14:42,480 --> 00:14:44,580

Do you feel something, Nick?

324

00:14:44,680 --> 00:14:46,740

I had nauseous.

325

00:14:46,840 --> 00:14:49,740

I looked in the mirror and just hit me.

326

00:15:01,180 --> 00:15:02,280

What's the matter?

327

00:15:02,380 --> 00:15:03,680

This is so sad.

328

00:15:03,780 --> 00:15:04,580

Yeah.

329

00:15:05,080 --> 00:15:06,580

This is the part of our job that I hate.

330

00:15:13,680 --> 00:15:16,880

Before that, this place has been here for, gosh, what

331

00:15:16,980 --> 00:15:18,880

did you say, like, 1830s?

332

00:15:18,980 --> 00:15:20,280

Yeah.

333

00:15:20,380 --> 00:15:25,480

So we also have almost 200 years of history just in this building.

334

00:15:25,580 --> 00:15:27,780

So there is definitely a lot of layers of history.

335

00:15:27,880 --> 00:15:29,280

So we have a lot of history.

336

00:15:29,380 --> 00:15:30,580

So we have a lot of history.

337

00:15:30,680 --> 00:15:31,780

And we have a lot of history.

338

00:15:32,580 --> 00:15:34,880

So there is definitely a lot of layers of through.

339

00:15:34,980 --> 00:15:36,480

That's interesting, because a lot of people

340

00:15:36,580 --> 00:15:38,680

didn't know what happened here when they moved in,

341

00:15:38,780 --> 00:15:39,780

when they were renting.

342

00:15:39,880 --> 00:15:41,680

But they felt an overwhelming presence.

343

00:15:41,780 --> 00:15:43,680

There's a tragic event that happens.

344

00:15:43,780 --> 00:15:47,680

We know through our work that can attract other things.

345

00:15:47,780 --> 00:15:49,680

Did you feel it?

346

00:15:49,780 --> 00:15:50,680

What?

347

00:15:50,780 --> 00:15:52,180

Is there an open window right here?

348

00:15:52,280 --> 00:15:53,180

No.

349

00:15:53,280 --> 00:15:54,180

The windows are closed.

350

00:15:54,280 --> 00:15:55,680

That window's in here is closed.

351

00:15:55,780 --> 00:15:56,180

Why?

352

00:15:56,280 --> 00:15:57,180

What did you feel?

353

00:15:57,280 --> 00:15:59,680

It felt like a really strong cold breeze.

354

00:15:59,780 --> 00:16:00,680

You did?

355

00:16:00,680 --> 00:16:03,580

Yeah, so much so that I thought that window was wide open.

356

00:16:03,680 --> 00:16:05,580

Everything's closed, see?

357

00:16:05,680 --> 00:16:06,580

Yeah, this one's closed.

358

00:16:06,680 --> 00:16:08,580

And I was standing back here, so I wanted to felt it.

359

00:16:08,680 --> 00:16:10,580

This one is actually super thick glass.

360

00:16:10,680 --> 00:16:11,580

Move past me.

361

00:16:11,680 --> 00:16:12,580

This is the way it goes.

362

00:16:12,680 --> 00:16:14,580

F***, you heard that.

363

00:16:14,680 --> 00:16:16,580

Oh, god.

364

00:16:16,680 --> 00:16:17,580

Hi.

365

00:16:17,680 --> 00:16:18,580

What?

366

00:16:18,680 --> 00:16:19,580

F*** was that?

367

00:16:19,680 --> 00:16:20,580

Right here.

368

00:16:20,680 --> 00:16:21,580

Oh, f***.

369

00:16:30,680 --> 00:16:33,580

I felt like a really strong cold breeze.

370

00:16:33,680 --> 00:16:36,580

So much so that I thought that window was wide open.

371

00:16:36,680 --> 00:16:39,580

Everything's closed, see?

372

00:16:39,680 --> 00:16:42,580

F***, you heard that?

373

00:16:42,680 --> 00:16:43,580

Oh, god.

374

00:16:43,680 --> 00:16:44,580

Hi.

375

00:16:44,680 --> 00:16:45,580

Hi.

376

00:16:45,680 --> 00:16:46,580

F*** was that?

377

00:16:46,680 --> 00:16:47,580

Right here.

378

00:16:47,680 --> 00:16:48,580

Hi.

379

00:16:48,680 --> 00:16:49,580

F***.

380

00:16:56,680 --> 00:16:58,580

I showed footsteps.

381

00:16:58,680 --> 00:17:00,580

Right down there.

382

00:17:00,680 --> 00:17:02,580

It was so loud.

383

00:17:02,680 --> 00:17:05,580

We've been investigating a really long time.

384

00:17:05,680 --> 00:17:10,580

It's getting closer to the morning and everything kind of just jolts with energy.

385

00:17:10,680 --> 00:17:14,580

And suddenly I hear footsteps.

386

00:17:14,680 --> 00:17:16,580

Hello.

387

00:17:16,680 --> 00:17:19,580

You can absolutely feel more tension.

388

00:17:19,680 --> 00:17:21,580

And again, it's this like waiting game.

389

00:17:21,680 --> 00:17:26,580

You know it's going to do something you just don't know when or where or to who.

390

00:17:26,680 --> 00:17:29,580

It's funny that that all happened in such quick succession.

391

00:17:29,580 --> 00:17:30,480

Yeah, like a burst.

392

00:17:30,580 --> 00:17:34,480

It's almost like something came in there, ran at us.

393

00:17:34,580 --> 00:17:37,480

Let us know its presence is here, right?

394

00:17:37,580 --> 00:17:39,480

And then moved away really fast.

395

00:17:39,580 --> 00:17:42,480

I was told a very long time ago when I first started investigating.

396

00:17:42,580 --> 00:17:47,480

The smaller a place is, the more places energy has to build up.

397

00:17:47,580 --> 00:17:50,480

Maybe we're too close to something.

398

00:17:50,580 --> 00:17:54,480

All right, let's try setting up the LED light panel sensors.

399

00:17:54,580 --> 00:17:59,480

We can lay those out on the ground and see if we'll get any indication of any shadows moving over.

400

00:17:59,580 --> 00:18:03,480

Or any masses of energy.

401

00:18:03,580 --> 00:18:08,480

Let's use the GeoBox works on EMF vibrational wave and also radio frequency.

402

00:18:08,580 --> 00:18:09,480

It takes all three.

403

00:18:09,580 --> 00:18:12,480

It modulates them so we can hear come out as audio.

404

00:18:12,580 --> 00:18:17,480

So the goal is to use this device to try to get intelligent feedback.

405

00:18:17,580 --> 00:18:23,480

We know that spirits do manipulate radio frequencies and also they work on vibrations.

406

00:18:23,580 --> 00:18:26,480

This might help us hone in on whoever is still here.

407

00:18:30,580 --> 00:18:34,480

Can you go over and try to make those lights go off?

408

00:18:39,580 --> 00:18:40,480

Did you see that?

409

00:18:40,580 --> 00:18:41,480

Huh?

410

00:18:41,580 --> 00:18:42,480

The lights just went off.

411

00:18:42,580 --> 00:18:44,480

They're really bright.

412

00:18:48,580 --> 00:18:49,480

Was that you?

413

00:18:49,580 --> 00:18:51,480

Are you moving in the room?

414

00:18:55,580 --> 00:18:57,480

Did you just move into the room?

415

00:18:57,480 --> 00:18:59,380

Is that what Katrina was seeing?

416

00:19:04,480 --> 00:19:10,380

It's actually pretty calm, which isn't always unusual for a first night of investigating.

417

00:19:10,480 --> 00:19:15,380

I don't know if they're checking us out or if we're introducing our energy into space.

418

00:19:15,480 --> 00:19:19,380

So it kind of needs time to settle before it can act again.

419

00:19:19,480 --> 00:19:21,380

Let's take the LED lights.

420

00:19:21,480 --> 00:19:23,380

Let's set them up right here.

421

00:19:23,480 --> 00:19:26,380

Let's set night vision cameras in here.

422

00:19:26,380 --> 00:19:29,280

One of us will sleep in there.

423

00:19:29,380 --> 00:19:35,280

So the other will sleep in there and then we can see what happens.

424

00:19:35,380 --> 00:19:36,280

Yeah.

425

00:19:37,380 --> 00:19:46,280

Now we have to try to go to sleep, but the tragedy that happened here is what really shakes Katrina and us.

426

00:19:47,380 --> 00:19:54,280

All right, so I am begrudgingly sleeping in the kitchen bathroom area.

427

00:19:56,380 --> 00:20:01,280

It's very hard to get out of your head once you know the details about this case.

428

00:20:01,380 --> 00:20:08,280

There is something that's happening here and we're not 100% sure who or what it is right now.

429

00:20:26,380 --> 00:20:39,280

All right, day two has arrived. It's hard to sleep up here.

430

00:20:39,380 --> 00:20:43,280

But it's just that feeling of something watching us.

431

00:20:45,380 --> 00:20:46,280

Yeah.

432

00:20:46,380 --> 00:20:47,280

I just sleep.

433

00:20:47,380 --> 00:20:49,280

Oh, horrible.

434

00:20:49,380 --> 00:20:51,280

I mean, so.

435

00:20:51,380 --> 00:20:53,280

I don't think I slept like, oh.

436

00:20:53,280 --> 00:20:57,180

Like I feel traumatized just sleeping here.

437

00:20:57,280 --> 00:21:01,180

The LED lights still going.

438

00:21:04,280 --> 00:21:10,180

We have the Wonder Box rolling and we're trying to communicate with fluctuations through different frequencies.

439

00:21:18,280 --> 00:21:20,180

Is there anyone here?

440

00:21:21,180 --> 00:21:25,080

Is something bad happening in this room?

441

00:21:29,180 --> 00:21:32,080

Can you tell me why the little boy is still here?

442

00:21:37,180 --> 00:21:39,080

Something was asleep.

443

00:21:40,080 --> 00:21:46,980

Seems like we're getting intelligence responses from this child spirit.

444

00:21:47,080 --> 00:21:51,980

Historically, we know that there were slaves here.

445

00:21:52,080 --> 00:21:55,980

So is that the active spirit that we've been communicating with?

446

00:21:56,080 --> 00:21:58,980

Is there a child that can come through and speak?

447

00:22:09,080 --> 00:22:19,980

Where should we go in this building?

448

00:22:20,080 --> 00:22:21,980

I think it's the bathroom.

449

00:22:33,080 --> 00:22:34,980

Is anybody here?

450

00:22:34,980 --> 00:22:42,880

Can you let me know who's still inhabiting this apartment or this building?

451

00:22:45,980 --> 00:22:47,880

Holy s***, that was clear.

452

00:22:47,980 --> 00:22:48,880

Oh, I just got this feeling.

453

00:22:48,980 --> 00:22:49,880

Me too.

454

00:22:54,980 --> 00:22:57,880

He's just strangled the death.

455

00:22:58,980 --> 00:23:01,880

You heard that? That was just me, right?

456

00:23:05,980 --> 00:23:07,880

I'm strangled again.

457

00:23:08,980 --> 00:23:10,880

What did you just say?

458

00:23:10,980 --> 00:23:11,880

I'm strangled again.

459

00:23:11,980 --> 00:23:13,880

How are you feeling?

460

00:23:13,980 --> 00:23:15,880

Oh, I just...

461

00:23:15,980 --> 00:23:17,880

It's like, I don't...

462

00:23:17,980 --> 00:23:20,880

You know what I mean? It's hard to be in this area.

463

00:23:20,980 --> 00:23:21,880

I don't know.

464

00:23:21,980 --> 00:23:22,880

It's hard.

465

00:23:22,980 --> 00:23:27,880

I feel like every single time I look at it, I'm like looking at a crime scene.

466

00:23:27,880 --> 00:23:32,780

It's weird to think that all this stuff is original. That's so disgusting.

467

00:23:32,880 --> 00:23:34,780

I gotta step out here for a second.

468

00:23:36,880 --> 00:23:41,780

No, I was like actually starting to black out a little bit.

469

00:23:41,880 --> 00:23:45,780

I walked in there and I opened that fridge and I felt like Wicked Dizzy.

470

00:23:45,880 --> 00:23:47,780

Is someone trying to connect with Nick?

471

00:23:49,880 --> 00:23:50,780

Let's go back in here.

472

00:23:50,880 --> 00:23:51,780

Yeah.

473

00:23:51,880 --> 00:23:52,780

I'm gonna go back in here.

474

00:23:52,880 --> 00:23:54,780

I'm gonna go back in here.

475

00:23:54,880 --> 00:23:55,780

I'm gonna go back in here.

476

00:23:55,780 --> 00:23:57,680

Let's go back in here.

477

00:23:57,780 --> 00:23:58,680

Yeah.

478

00:23:58,780 --> 00:24:00,680

I'm gonna start the geo port.

479

00:24:05,780 --> 00:24:07,680

Can you speak to us?

480

00:24:10,780 --> 00:24:12,680

Oh, that's weird.

481

00:24:12,780 --> 00:24:13,680

What?

482

00:24:13,780 --> 00:24:16,680

One voice just went yes, another one went no.

483

00:24:16,680 --> 00:24:17,580

No.

484

00:24:21,680 --> 00:24:25,580

Why are you blocking people from talking and communicating?

485

00:24:34,680 --> 00:24:35,580

God, that was weird.

486

00:24:35,680 --> 00:24:41,580

Mary did say the little child, according to her, what she feels is that he witnessed all of this.

487

00:24:41,680 --> 00:24:44,580

And it's consistent with what people have experienced.

488

00:24:44,680 --> 00:24:46,580

What was that?

489

00:24:47,180 --> 00:24:50,580

Oh, OK.

490

00:24:50,680 --> 00:24:51,580

Are you OK?

491

00:25:08,680 --> 00:25:09,580

Oh, your feet.

492

00:25:09,680 --> 00:25:10,580

Oh, I'm OK.

493

00:25:10,680 --> 00:25:11,580

Are you OK?

494

00:25:11,680 --> 00:25:12,580

Are you OK?

495

00:25:12,680 --> 00:25:13,580

Are you OK?

496

00:25:13,580 --> 00:25:15,580

What was it?

497

00:25:15,580 --> 00:25:19,580

It sounded like it was skipping straight towards me.

498

00:25:19,580 --> 00:25:21,580

Holy f***.

499

00:25:21,580 --> 00:25:24,580

No.

500

00:25:24,580 --> 00:25:26,580

And it's consistent with what people have it.

501

00:25:26,580 --> 00:25:29,580

What was that?

502

00:25:29,580 --> 00:25:31,580

I think it came from up there.

503

00:25:31,580 --> 00:25:33,580

I think it came from up here.

504

00:25:33,580 --> 00:25:35,580

I think it came from up here.

505

00:25:35,580 --> 00:25:37,580

I think it came from up here.

506

00:25:37,580 --> 00:25:39,580

I think it came from up here.

507

00:25:39,580 --> 00:25:41,580

I think it came from up here.

508

00:25:41,580 --> 00:25:44,580

I think it came from up there.

509

00:25:44,580 --> 00:25:46,580

Do we have a ladder?

510

00:25:46,580 --> 00:25:49,580

It's downstairs in the gear room.

511

00:25:49,580 --> 00:25:52,580

Alright, I'm coming off.

512

00:25:52,580 --> 00:25:54,580

Please do not throw rocks at me.

513

00:25:54,580 --> 00:25:56,580

Oh, f***.

514

00:25:56,580 --> 00:25:58,580

What's that F?

515

00:25:58,580 --> 00:25:59,580

You got hit?

516

00:25:59,580 --> 00:26:01,580

You guys didn't hear that?

517

00:26:01,580 --> 00:26:02,580

You got hit?

518

00:26:02,580 --> 00:26:04,580

It came from above.

519

00:26:04,580 --> 00:26:06,580

It like hit the back of my shoulder.

520

00:26:06,580 --> 00:26:08,580

Are you throwing stuff?

521

00:26:11,580 --> 00:26:13,580

Oh.

522

00:26:17,580 --> 00:26:19,580

Are you up here?

523

00:26:20,580 --> 00:26:22,580

Can you show us where you are?

524

00:26:34,580 --> 00:26:36,580

Are you back here?

525

00:26:38,580 --> 00:26:40,580

I'm taking off night vision.

526

00:26:41,580 --> 00:26:44,580

Please be careful, Nick.

527

00:26:44,580 --> 00:26:47,580

There is pieces of stone right here at the top.

528

00:26:47,580 --> 00:26:48,580

Really?

529

00:26:48,580 --> 00:26:50,580

But there's no way that they can just fall down.

530

00:26:50,580 --> 00:26:53,580

That's why I was standing and I was standing right in the living room.

531

00:27:01,580 --> 00:27:04,580

Who are we actually communicating with?

532

00:27:07,580 --> 00:27:10,580

Why do you have to hide in the attic?

533

00:27:10,580 --> 00:27:13,580

I heard something shift up there again.

534

00:27:13,580 --> 00:27:16,580

Right up there.

535

00:27:16,580 --> 00:27:20,580

I think what we've seen so far, the pattern we've seen,

536

00:27:20,580 --> 00:27:23,580

is a short little burst of energy.

537

00:27:23,580 --> 00:27:26,580

It's like little firecrackers going off in here.

538

00:27:26,580 --> 00:27:28,580

Of activity.

539

00:27:28,580 --> 00:27:31,580

There's only a couple hours left until the sun comes up.

540

00:27:31,580 --> 00:27:33,580

Let's try to lay down.

541

00:27:33,580 --> 00:27:37,580

Yeah, I guess I'll sleep out here because this is where the pebbles were actually landing.

542

00:27:37,580 --> 00:27:40,580

What happens if I sleep up there in the attic?

543

00:27:40,580 --> 00:27:43,580

You're gonna sleep in the attic?

544

00:27:43,580 --> 00:27:45,580

I'm sorry, I'm not scolding you. You're an adult.

545

00:27:45,580 --> 00:27:47,580

But you're gonna sleep in the attic?

546

00:27:47,580 --> 00:27:50,580

Like for real? That's dangerous, dude.

547

00:27:50,580 --> 00:27:52,580

I mean, it's not morgue. It's not...

548

00:27:52,580 --> 00:27:54,580

I know, but it smells so weird.

549

00:27:54,580 --> 00:27:56,580

It's not Waverly Hills body-shoot.

550

00:27:56,580 --> 00:27:57,580

It's not a mine shaft.

551

00:27:57,580 --> 00:27:59,580

Yeah, it is a charcoal roof.

552

00:27:59,580 --> 00:28:01,580

Yeah, you should probably just put a camera up here.

553

00:28:01,580 --> 00:28:04,580

I could lay across the beams and if anything happens,

554

00:28:04,580 --> 00:28:06,580

that way we'll be able to document.

555

00:28:07,580 --> 00:28:09,580

I'm sorry.

556

00:28:17,580 --> 00:28:19,580

Is everybody still up here?

557

00:28:21,580 --> 00:28:24,580

Who is throwing the rocks down at us?

558

00:28:32,580 --> 00:28:35,580

Oh, s***, Nick, please be careful.

559

00:28:36,580 --> 00:28:39,580

Is there something up here that Mary's been talking about?

560

00:28:39,580 --> 00:28:41,580

The shadow man?

561

00:28:41,580 --> 00:28:46,580

This figure that flies up here in the attic?

562

00:28:47,580 --> 00:28:50,580

Can you throw the rocks again?

563

00:28:59,580 --> 00:29:02,580

Something just got thrown. Holy s***.

564

00:29:05,580 --> 00:29:07,580

Another thing just got thrown.

565

00:29:07,580 --> 00:29:09,580

What did you say?

566

00:29:09,580 --> 00:29:11,580

Something got thrown.

567

00:29:11,580 --> 00:29:14,580

What do you want? You obviously want our attention.

568

00:29:14,580 --> 00:29:17,580

That's what we're here for, so let us know.

569

00:29:17,580 --> 00:29:19,580

We're here.

570

00:29:19,580 --> 00:29:21,580

We're here.

571

00:29:21,580 --> 00:29:23,580

We're here.

572

00:29:23,580 --> 00:29:25,580

We're here.

573

00:29:25,580 --> 00:29:27,580

We're here.

574

00:29:27,580 --> 00:29:29,580

I'm sorry.

575

00:29:29,580 --> 00:29:31,580

We're here.

576

00:29:31,580 --> 00:29:33,580

I'm sorry.

577

00:29:33,580 --> 00:29:36,580

That's what we're here for, so let us know.

578

00:29:38,580 --> 00:29:40,580

Something just got thrown.

579

00:29:40,580 --> 00:29:42,580

I've been to some horrible locations

580

00:29:42,580 --> 00:29:45,580

and slept in some terrible conditions,

581

00:29:45,580 --> 00:29:47,580

but laying across beams,

582

00:29:47,580 --> 00:29:50,580

this is actually really terrifying

583

00:29:50,580 --> 00:29:52,580

and it's killing my back,

584

00:29:52,580 --> 00:29:54,580

but I feel like I have to be up here to try to document

585

00:29:54,580 --> 00:29:56,580

any more poltergeist activity.

586

00:30:03,580 --> 00:30:06,580

I can't believe I'm going to fail.

587

00:30:06,580 --> 00:30:09,580

I'm going to be dead.

588

00:30:14,580 --> 00:30:16,580

Holy s***.

589

00:30:16,580 --> 00:30:19,580

Day three.

590

00:30:19,580 --> 00:30:22,580

Folly has arrived.

591

00:30:22,580 --> 00:30:25,580

This is where everything was happening last night.

592

00:30:25,580 --> 00:30:28,580

But right now, it's just nothing.

593

00:30:28,580 --> 00:30:30,580

It's quiet.

594

00:30:30,580 --> 00:30:32,580

What's really strange,

595

00:30:32,580 --> 00:30:38,540

house is split, you have some sort of oppressive energy that's almost negative in nature on

596

00:30:38,540 --> 00:30:41,940

one side of the house, meaning the kitchen and the bathroom area.

597

00:30:41,940 --> 00:30:46,780

And in this small confined space, you have what seems to be a child spirit and some other

598

00:30:46,780 --> 00:30:53,300

lighter type feelings of a spiritual entity that moves around through here.

599

00:30:53,300 --> 00:30:58,260

Seems like we're getting intelligence responses from this child spirit.

600

00:30:58,260 --> 00:31:02,260

And if I think about it, everything does seem kind of playful, even the pebbles being thrown

601

00:31:02,260 --> 00:31:03,260

at us.

602

00:31:03,260 --> 00:31:11,900

This is a very small space, so it's important that we separate to see, does this space act

603

00:31:11,900 --> 00:31:13,620

differently when someone's alone?

604

00:31:13,620 --> 00:31:16,700

So we're setting up cameras throughout the apartment.

605

00:31:16,700 --> 00:31:21,540

In addition to more cameras, we're setting up motion detectors in the attic in case anything

606

00:31:21,540 --> 00:31:24,780

moves or is thrown up there.

607

00:31:24,780 --> 00:31:28,860

And we will each spend time up here investigating solo while the other person monitors us from

608

00:31:28,860 --> 00:31:29,860

downstairs.

609

00:31:29,860 --> 00:31:30,860

Yeah, they look good.

610

00:31:30,860 --> 00:31:31,860

Yeah, they do.

611

00:31:31,860 --> 00:31:41,860

I'm all by myself now.

612

00:31:41,860 --> 00:31:56,700

I'll leave the geoport right here.

613

00:31:56,700 --> 00:31:57,700

Are you in here?

614

00:31:57,700 --> 00:32:06,980

Do you like it when people are alone up here?

615

00:32:06,980 --> 00:32:21,220

Do you feel a little bit more comfortable to come out and speak to us?

616

00:32:21,220 --> 00:32:23,220

Are you in here?

617

00:32:23,220 --> 00:32:31,460

Nick, the motion detectors are going off.

618

00:32:31,460 --> 00:32:34,300

I'm getting a huge EMF spike.

619

00:32:34,300 --> 00:32:36,860

It feels really off up here.

620

00:32:36,860 --> 00:32:39,220

Nick, it's going off again.

621

00:32:39,220 --> 00:32:46,460

Are you in this room?

622

00:32:46,460 --> 00:32:51,300

Are you going to throw those rocks again like you did last night?

623

00:32:52,300 --> 00:32:56,900

It just said Zach.

624

00:32:56,900 --> 00:33:07,500

I mean, it raises the question, is this possibly Zach's spirit or is this a spirit of a little

625

00:33:07,500 --> 00:33:12,340

boy telling us what happened?

626

00:33:12,340 --> 00:33:16,100

Who has thrown the rocks?

627

00:33:16,100 --> 00:33:19,100

What?

628

00:33:19,100 --> 00:33:28,380

I'm so, honestly, the energy is like insane up there.

629

00:33:28,380 --> 00:33:29,380

Really?

630

00:33:29,380 --> 00:33:30,380

No joke.

631

00:33:30,380 --> 00:33:32,700

It felt so different than last two nights.

632

00:33:32,700 --> 00:33:34,740

Maybe because the three of us were up there.

633

00:33:34,740 --> 00:33:35,740

Yeah.

634

00:33:35,740 --> 00:33:38,660

It was drawing energy and kind of going after Rob, going after you.

635

00:33:38,660 --> 00:33:40,380

And I was feeling a little bit of it.

636

00:33:40,380 --> 00:33:45,620

But now it's when I was isolated, I felt like it was just coming full force.

637

00:33:45,620 --> 00:33:46,620

Yeah, yeah.

638

00:33:46,620 --> 00:33:47,620

I mean, it was very strange.

639

00:33:47,620 --> 00:33:48,620

Yeah.

640

00:33:48,620 --> 00:34:01,860

It's really weird right in the space.

641

00:34:01,860 --> 00:34:04,260

You do get like a sense of dizziness.

642

00:34:04,260 --> 00:34:06,900

I don't know what that's about.

643

00:34:06,900 --> 00:34:09,340

I hate this kitchen.

644

00:34:09,340 --> 00:34:11,700

I hate this kitchen.

645

00:34:11,700 --> 00:34:17,340

Do you know I hate this spot?

646

00:34:17,340 --> 00:34:19,060

I hate it.

647

00:34:19,060 --> 00:34:25,260

The negativity, the anger, the pain, all of it is still lingering here.

648

00:34:25,260 --> 00:34:28,420

You can just feel it and it is so heavy.

649

00:34:28,420 --> 00:34:33,100

I don't feel safe there.

650

00:34:33,100 --> 00:34:40,460

Wait with neck, neck, neck, neck.

651

00:34:40,460 --> 00:34:41,460

Come here.

652

00:34:41,460 --> 00:34:42,460

What?

653

00:34:42,460 --> 00:34:43,460

Come here.

654

00:34:43,460 --> 00:34:53,460

I don't feel safe there.

655

00:34:53,460 --> 00:35:03,460

Wait with neck, neck, neck.

656

00:35:03,460 --> 00:35:04,460

What?

657

00:35:04,460 --> 00:35:05,460

Come here.

658

00:35:05,460 --> 00:35:07,340

Come here.

659

00:35:07,340 --> 00:35:10,980

Just happened.

660

00:35:10,980 --> 00:35:11,980

Come here.

661

00:35:11,980 --> 00:35:12,980

What?

662

00:35:13,340 --> 00:35:14,340

I heard it.

663

00:35:14,340 --> 00:35:15,340

Where?

664

00:35:15,340 --> 00:35:16,840

In the kitchen.

665

00:35:16,840 --> 00:35:18,540

I heard it.

666

00:35:18,540 --> 00:35:19,820

It like hit something though.

667

00:35:19,820 --> 00:35:21,740

Like I think it hit a wall or something.

668

00:35:21,740 --> 00:35:22,740

You sure?

669

00:35:22,740 --> 00:35:24,020

Yes, I heard it.

670

00:35:24,020 --> 00:35:25,020

I heard it.

671

00:35:25,020 --> 00:35:26,020

I heard that.

672

00:35:26,020 --> 00:35:36,060

Can you throw another pebble and communicate with us?

673

00:35:36,060 --> 00:35:41,060

Can you do anything else so we know that you're in here?

674

00:35:42,060 --> 00:35:46,060

I want to know who you are.

675

00:35:46,060 --> 00:35:51,700

I just said I hate myself.

676

00:35:51,700 --> 00:35:55,660

Hearing the voices come through the geoport right now and the first thing I think about

677

00:35:55,660 --> 00:35:59,980

is the spray paint that's acted on these walls.

678

00:35:59,980 --> 00:36:01,460

So hard to say.

679

00:36:01,460 --> 00:36:09,180

Like is this him or is this just energy that occurred here and she's connecting with it

680

00:36:09,180 --> 00:36:10,180

right now?

681

00:36:10,300 --> 00:36:12,300

We have been asking it to communicate with us.

682

00:36:12,300 --> 00:36:14,380

Maybe that's what it's trying to do.

683

00:36:14,380 --> 00:36:17,900

We have to remain as objective as we can be.

684

00:36:17,900 --> 00:36:24,100

And even though we hope that Zach and Eddie are not here, we are getting some voices coming

685

00:36:24,100 --> 00:36:30,540

through that seem connected to the crime that happened here.

686

00:36:30,540 --> 00:36:39,980

So at that point we have to wonder is there some piece of him that's still in this space?

687

00:36:39,980 --> 00:36:46,740

Is he an intelligent spirit that's here or are we getting something else that's dictating

688

00:36:46,740 --> 00:36:47,740

what happened?

689

00:36:47,740 --> 00:36:50,420

So maybe there's a couple of different energies happening here.

690

00:36:50,420 --> 00:36:56,620

We know of Addy and Zach, but also what's very interesting is we're getting this child

691

00:36:56,620 --> 00:37:01,940

coming through that could indicate the spirit of a slave that was once here.

692

00:37:01,940 --> 00:37:04,620

So tomorrow when Mary gets back, let's talk to her.

693

00:37:04,620 --> 00:37:09,580

Let's try to figure out what's the best ritual we can do with her to try to bring some peace

694

00:37:09,580 --> 00:37:10,580

back to this.

695

00:37:21,580 --> 00:37:22,580

Welcome back.

696

00:37:22,580 --> 00:37:23,580

How you doing?

697

00:37:23,580 --> 00:37:24,580

Hey, hey, hey, hey, Leo.

698

00:37:24,580 --> 00:37:25,580

Nice to meet you, Leo.

699

00:37:25,580 --> 00:37:26,580

Katrina, nice to meet you.

700

00:37:26,580 --> 00:37:27,580

Katrina, nice to meet you.

701

00:37:27,580 --> 00:37:33,300

Mary brought Leo, who is the landlord of this building, and he also knew Zach and Addy.

702

00:37:33,300 --> 00:37:38,620

So it's really important to talk to him because we can kind of pinpoint when did this haunting

703

00:37:38,660 --> 00:37:39,740

start?

704

00:37:39,740 --> 00:37:43,380

Was it before 2006 or was it after 2006?

705

00:37:43,380 --> 00:37:46,820

And through all the people that have been here, what did they experience?

706

00:37:46,820 --> 00:37:50,660

I think initially when we came in, we were very focused on the Addy and Zach story because

707

00:37:50,660 --> 00:37:52,020

I mean, how can you not be?

708

00:37:52,020 --> 00:37:55,460

And I think when you come in, you kind of almost expect to find that.

709

00:37:55,460 --> 00:38:00,860

But we found more what you were talking about when you first brought us upstairs with was

710

00:38:00,860 --> 00:38:01,860

the little child.

711

00:38:02,100 --> 00:38:09,460

It's very interesting because a tenant who lived here before Zach and Addy told me that

712

00:38:09,460 --> 00:38:12,500

he felt there was a spirit of a little boy in the apartment.

713

00:38:12,500 --> 00:38:13,500

Really?

714

00:38:13,500 --> 00:38:14,500

Yes.

715

00:38:14,500 --> 00:38:19,940

And he told me it was like a comforting, it was a positive thing that he felt.

716

00:38:19,940 --> 00:38:25,580

There was nothing, it was almost like he was glad and happy about the presence of this

717

00:38:25,580 --> 00:38:27,460

little boy in the apartment.

718

00:38:27,460 --> 00:38:33,420

One of the things we got was a plaster, old plaster that was up in attic would be thrown

719

00:38:33,420 --> 00:38:34,420

at us.

720

00:38:34,420 --> 00:38:35,420

Puppets and rocks being thrown at us.

721

00:38:35,420 --> 00:38:36,820

Thrown at us, just chucked at us.

722

00:38:36,820 --> 00:38:43,340

I find that most of the malevolent presences that I go to places that people feel aren't.

723

00:38:43,340 --> 00:38:48,020

They're frightened children that are trying to get you to push you away so you don't

724

00:38:48,020 --> 00:38:50,180

bother them because they don't trust you.

725

00:38:50,180 --> 00:38:53,420

And if you melt that barrier, they're very friendly.

726

00:38:53,420 --> 00:38:58,780

But unfortunately, this one kind of saw something horrible.

727

00:38:58,780 --> 00:39:02,780

I think we were able to validate a lot of the things that she experienced, especially

728

00:39:02,780 --> 00:39:04,900

with that child spirit.

729

00:39:04,900 --> 00:39:10,300

And you know, I think now she has a better understanding of which direction she needs

730

00:39:10,300 --> 00:39:14,060

to go as far as how she should go about cleansing this space.

731

00:39:14,060 --> 00:39:19,020

So while you get ready and prep for our ritual, can I take him upstairs really quick?

732

00:39:19,020 --> 00:39:27,700

Maybe we can talk about some more experiences we had.

733

00:39:27,700 --> 00:39:31,700

We were both having these physical sensations of feeling dizzy, just very light-headed,

734

00:39:31,700 --> 00:39:34,100

off-balance, confusion.

735

00:39:34,100 --> 00:39:37,580

I'm amazed that you were able to spend all the time that you did.

736

00:39:37,580 --> 00:39:42,860

I know the first time I came back here after it had been released from the police, I just

737

00:39:42,860 --> 00:39:44,060

felt this presence so strong.

738

00:39:44,060 --> 00:39:47,060

I had to just exit, leave.

739

00:39:47,060 --> 00:39:48,060

Really?

740

00:39:48,780 --> 00:39:50,540

I could see how you felt uncomfortable.

741

00:39:50,540 --> 00:39:51,540

Do you come up here at night then?

742

00:39:51,540 --> 00:39:53,540

I don't come up here at night.

743

00:39:53,540 --> 00:39:54,540

I come here during the daytime.

744

00:39:54,540 --> 00:39:55,540

You know what's great?

745

00:39:55,540 --> 00:39:57,820

There was something at night.

746

00:39:57,820 --> 00:39:59,300

Is it hard for you being up here?

747

00:39:59,300 --> 00:40:03,020

Yes and no.

748

00:40:03,020 --> 00:40:06,020

Life has gone on.

749

00:40:06,020 --> 00:40:10,580

You know, Zach and Addy, you know what got me to rent them the apartment back then is

750

00:40:10,580 --> 00:40:12,620

they told me they were diehard New Orleans.

751

00:40:12,620 --> 00:40:15,820

And they had not even Lee or Katrina.

752

00:40:15,820 --> 00:40:21,540

They were kind of like misfits in other places, but they found a home here.

753

00:40:21,540 --> 00:40:27,300

They wouldn't want anything about their story to hurt the city or to hurt this house because

754

00:40:27,300 --> 00:40:30,300

they had a very positive feeling about it.

755

00:40:30,300 --> 00:40:34,660

The weirdest part about this whole-in-time investigation is we gained access into this

756

00:40:34,660 --> 00:40:39,380

place on the 10th anniversary of when this murder occurred here.

757

00:40:39,380 --> 00:40:42,740

And I don't think that's a coincidence.

758

00:40:42,740 --> 00:40:45,260

I think that something was calling out.

759

00:40:45,260 --> 00:40:49,100

It's like they wanted us to come here to tell this story.

760

00:40:49,100 --> 00:40:52,860

And maybe that's the story that really they wanted to tell.

761

00:40:52,860 --> 00:40:56,820

So maybe it was just getting to this point for all of us to finally tell that story and

762

00:40:56,820 --> 00:40:57,820

bring peace to it.

763

00:40:57,820 --> 00:40:59,660

You know, we're not really looking for closure in that sense.

764

00:40:59,660 --> 00:41:00,660

No, not at all.

765

00:41:00,660 --> 00:41:05,700

We don't want the stories of Addy and Zach to be forgotten really.

766

00:41:05,700 --> 00:41:07,220

I think peace with it.

767

00:41:07,220 --> 00:41:08,820

I think that's a good way to put it.

768

00:41:08,820 --> 00:41:09,820

Thank you so much.

769

00:41:09,820 --> 00:41:10,820

Thank you.

770

00:41:10,820 --> 00:41:12,580

It's been on a crowd for a couple days.

771

00:41:12,580 --> 00:41:14,500

Hopefully this does help you out.

772

00:41:14,660 --> 00:41:15,660

Yeah, it does.

773

00:41:16,820 --> 00:41:20,620

So what we're going to do, I'm going to rattle and bless this.

774

00:41:20,620 --> 00:41:25,460

Visualization of cleansing, clearing, helping.

775

00:41:25,460 --> 00:41:30,020

By the merit Katrina and I are going to do a voodoo ritual to try to cleanse the building

776

00:41:30,020 --> 00:41:35,340

and take away the negativity so we can put a positive vibe back into the atmosphere.

777

00:41:35,340 --> 00:41:37,740

Move in and out from this space, I say.

778

00:41:37,740 --> 00:41:40,220

A shea, a shea down the drain.

779

00:41:40,220 --> 00:41:45,700

I hope over time that the cleansing that we have done here with Bloody Mary will bring

780

00:41:45,700 --> 00:41:48,220

some sort of peace back into the environment.

781

00:41:48,220 --> 00:41:51,460

The little boy, you no longer have to hide.

782

00:41:54,140 --> 00:41:59,020

The spirit of the little boy will continue to still be here and he'd have to be afraid.

783

00:41:59,020 --> 00:42:00,020

Thank you.

784

00:42:00,020 --> 00:42:01,500

Close the way.

785

00:42:01,500 --> 00:42:06,340

We conclude our investigation of the North Rampart Street House nearly 10 years to the

786

00:42:06,340 --> 00:42:10,580

day after Addy Hall was tragically murdered by Zach Bowen.

787

00:42:10,580 --> 00:42:16,180

And those horrific events seem to have sparked a house already rife with paranormal activity.

788

00:42:16,180 --> 00:42:19,780

Whether we brought any peace back to the home remains to be seen.

789

00:42:19,780 --> 00:42:23,900

But the message we received during our 72-hour stay was clear.

790

00:42:23,900 --> 00:42:29,060

The spirits of the dead are still very much alive in this small, creole cottage in New

791

00:42:29,060 --> 00:42:29,820

Orleans.